

ICE Immersion Workshop in Tepoztlan, Mexico

## **INVITING THE LAND TO SHAPE AND MOVE US**

conducted by **SANTEE SMITH** 

April 22-27

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# Live a unique international immersive experience

Facilitated by artist Santee Smith (Mohawk Nation, Six Nations, Canada) - the Exchange is about process - it's exploratory, collaborative and presentational. It is a safe forum to ask questions, challenge one's own creative process and explore uncharted artistic territory; explore inner and outer landscapes; to play and reflect.

Local and international artists will unite on ancient and energetic charged lands of Tepoztlán to be inspired, to exchange, to create and dialogue about the creative process connected to ecology. A destination Exchange supports a communal experience, as participants live together for the week on site at Amomoxtli, an authentic home in the country experience. This home offers many sites for exploration such as ancient trees, lush gardens, dozens of shades of green among trees, plants and flowers, views of the beautiful El Tepozteco mountain range. Living and working closely

together supports increase dialogue, collaborative time and overall focus. Without our daily distractions, it's a time for reflection and growth.

Other areas for land/site exploration include: the town of Tepoztlán, in the State of Morelos, El Tepozteco National Park, Tepozteco Hill, the pyramid of 33 feet was built 800 years ago and Chichinautzin mountain range.



Tepozteco mountain in Tepoztlán, México

Participants will explore ways of activating and responding to our inter-dependency to the land, re-connect to cultural memory, create works generated from the body, land and place.

The Exchange includes: land and site-based research and creation, exercises of active listening, embodied acknowledgment and responding to spirit of place. The week culminates with group and individual presentations of Exchange creations, as well as a performance of Blood Water Earth.

Blood, Water, Earth is a ritual, an embodied incantation, traversing sacred alignment from cosmos to womb to earth. Weaving performance, video and music, it channels the ancestral, elemental, liminal transformative, awakening ancient knowledges. These elements, videography, movement, physical embodiment, music, song and design will be explored throughout the exchange.



## Registration is open to:

- Pre-professional and professional dancers, actors and performance artists
- Experienced or emerging choreographers
- Theatre/Film directors and devisors
- Vocalists, musicians
- Interdisciplinary artists: visual artists, installation artists, multi-media artists, photographers, etc.
- Performance Studies researchers

## Workshop program

#### Day 1: Monday

Main Focus: Acknowledgements:

- Land Acknowledgements and history with local peoples
- Personal Acknowledgement and Offerings / Sharing Circle: individual introductions.
- Attuning to land and place: group exercises for attuning the body, body alignment, breathing, active listening, vocalization, observations
- Individual exploration of the Amomoxtli grounds: documenting responses
- Group Lunch

Evening Exchange: sharing and/or presentation of the day's individual exploration and planning for Day 2



#### Day 2: Tuesday

Main Focus: In the Lands within Amomoxtli

- Morning Sharing Circle: opening of the day/offering to the land
- Specific areas on the site will be chosen for exploration sessions
- Focus on giving and receiving interaction with the land
- Taking into consideration the Elemental: Earth, Sky, Waters, Fire
- Group Lunch
- Evening Exchange: sharing and/or presentation of the day's individual exploration and planning for Day 3

#### Day 3: Wednesday

Main Focus: Sites-Specific - El Tepozteco National Park

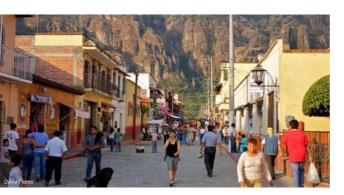
- Morning Sharing Circle: opening of the day
- Travel for site exploration: El Tepozteco National Park
- Offering to the land, walking, listening, observing and responding
- Individual and group collaboration: site improvisation, design documentation, image sourcing
- Group Lunch
- Evening Exchange: sharing and/or presentation of the day's individual exploration and planning for Day 4



#### Day 4: Thursday

Main Focus: Consolidation of research and explorations

- Morning Sharing Circle: opening of the day/offering to the land
- Work sessions: creation/exploration, collaboration: participants can choose to work individually or in a group, or an inter-play of both, within the Amomoxtli grounds



- Dusk, site exploration in Tepoztlán
- Dinner in Tepoztlán
- Evening Exchange: sharing and/or presentation of the day's individual exploration and planning for Day 5

#### Day 5: Friday

Main Focus: Consolidation of research and explorations

- Morning Sharing Circle: opening of the day/offering to the land
- Work sessions: creation/exploration, collaboration: participants can choose to work individually or in a group, or an inter-play of both.





- Creation at sites within the Amomoxtli grounds
- Group Lunch
- Preparation of presentation sites within Amomoxtli grounds
- Closing presentations: Individuals, Groups, and performance of Blood Water Earth

Sharing of Food and Discussions of the work

#### Day 6: Saturday

Main Focus: Creative Work Session + Open Share

- Morning Sharing Circle: opening of the day/offering to the land
- Work session: Wrap Up Closing Acknowledgements

Check Out/Travel



# What to Bring:

- Offering Item(s): smudge, sacred items, cultural and personal offerings
- Your art practice supplies: cameras, costumes, regalia, etc.
- Materials you wish to use in exploration: fabrics, paints, images, sounds, photos, readings, etc.
- Documentation materials: journals, writing pads, etc.
- Item(s) for ritual release: to represent a personal block to your creativity or growth

### Costs:

Shared double-room: \$2,750 + HST

Single occupancy room: \$3,530 +HST

#### **Price includes:**

Workshop fees.

Five-night accommodation at Amomoxtli boutique hotel, where the workshop will take place. The hotel includes wellness activities and meditation sessions.

Breakfast and lunch (lunch equivalent to Canadian dinner) prepared with local products and following traditional recipes.

Sign up now at

www.iceamericas.org

or call us at +1 647 728 7893



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